

Fourteenth Issue
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## The Giltweasel

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## Greg Beaver (CelloG)

#### This Poem is Long

This poem is long it is very long so is life. life is very long it is very very long unless you die young and then it is short. poems are short sometimes that makes them like life but only if you die young and that's why it's short. I'm wearing shorts. they're like a poem except they're not long like this one otherwise they wouldn't be shorts I guess at least this poem is long it doesn't have to be but if it weren't then I would have lied when I said that This poem is long it is very very long way back there I reminded you in case

you forgot because this poem is long, and the beginning was a while ago. my shorts are like a poem because they have stripes that are very long just like this poem but they don't have to be especially if you squish the pantlegs up but then your underwear will show if it's long but maybe not if it's short unless you make the stripes really short not like this poem which is long. this poem was going to be about something but then it would be short and my shorts would have lied when I said they were like a poem because the stripes were long. like this poem is.

#### Tami Regula (Tamara\_)

#### why(not)?

ekil sgniht yllis od i
ni syek ym gnikcol
It was just .rac eht
another day. i od yhw
sllaw otni klaw
?elims dna (I
etirw ot tnaw love dna
sgniht yllis
you
silly thing)

#### Steve Parks (egad)

#### **This Morning**

The clouds hung low
like they were on a bombing run
but it couldn't snow
because it was too cold.
We played our usual games
of cat and mouse
offend and make up.
The bus came and it had different seats,
cushioned ones
not the usual hard ones
and you said,
"It's like a dream."

#### **Conrad von Zirkwitz**

#### undergrad

one year after my death I recollected my university years hut I never went never took in a bunch of peer crap didn't spend my time zoned out in the classrooms but I'm glad for this missed experience for they don't teach you how to load guns in university and they don't show you the proper way to sharpen an axe there is no class on correct body disposal just a load of bull about protons and occupational therapy these are not things that thrust one's name into fame nor are they very capable of causing mass hysteria Canada needs more mass murderers and less information and less information lower the population people will get the message

## Roxi Regula (Roxi\_)

#### **Untitled**

Ocean breeze
Summer sings
Calling owls
Parted colonies
Trying so hard
AAAHHHHHH
Tormenting incredulously
Hard earned salary
Nothing, everything
Park it
Read a book
Spill your brains
And stay a while

Tar screams Tasty plates Times's a wastin' summer cries Tantalizing crickets Tar screams again Rolling steam Summer cries louder Cracking lava Planet earth Made of fire An old rusty tire Can't retire Please don't not again Summer weeps Spring slowly creeps Raining candy showers No not again click click tick tick Stop making sense Please not more NO MORE!!!!!!!

## Steve Parks (egad)

#### A Day Like Any Other

I am sitting in a rented Dodge Stratus in Freeport Maine while Diana and Carolyn shop. I don't have any money and all ready got a lettuce drier and some shirts and a tie. So I do some reading and scribbling in my journal. It has snowed and the wind knocks globs of ice from a tree onto the front windshield. The windows are all fogged up as though some great sweaty adolescent passionate embrace has taken place. Across from the tree a stupid construction truck moves backwards with it's stupid beeping. I am alone in a rented car.

## John Gurney (Scooter1)

#### POETIC TERRORISM

I was standing in line at Kinko's waiting to pay for copies when I noticed this woman with these beautiful art boards covering the counter like confetti.

Wow, what beautiful work, I say.

Thanks, they are illustrations for a children's book, getting ready to send them off to a publisher, the woman replies.

She reaches out and pulls the work closer like guarding an infant fearful I will lash out like some psychopath you read about in the papers applying a mustache to the Mona Lisa with spray paint or tapping on the knee of Michael Angelo's David with a rock hammer for souvenirs.

Cool, I am a writer also.

Really, what do you write?

Poetry, I reply... but it is too late there is nothing I can do as soon as the syllables drift from my lips I realize the magnitude of my sin.

The woman moves closer, and places her hand on my shoulder.

Have you talked to anyone about this? You know some people can be cured of it. They have drugs now, counseling, I had a girlfriend that was a poet, for years that's all she would do. Sent her to a clinic finally, now all she writes is a gardening column for the local paper, and let me tell you, she was bad too!

The woman jotted down a phone number on a Kinko's sticky pad and shoved it into my hand.

Call this man, he is a friend, I know he could help you. Thanks, I'll do that I reply.

Outside, I take out my magic marker and there across the windshield of her car , proclaim "Poetry isn't dead, just in need of resurrection, call me, I will save you."

And I write her phone number 888-6666.

Sometimes, even a poet gets pissed off - so I unzip my pants and pee on her tires.

#### Fred Bradford (Poetguy)

#### THIS GIRL

Okay

So there's this girl

This raven-haired, ice-cube-blue eyed temptress

Smelling distinctly of Poison perfume

And vaguely of WD-40 all-purpose lubricant and

She looks so damn beautiful

Like the Mona Lisa and Michael Jackson were supposed to

And me

If I drooled another chin-dribbling ounce

I'd need my own Kirby salesman and

Speaking of Kirby salesmen

Have you ever spent three weeks

Being mind-fucked and manipulated into believing

Even temporarily

That the house-wife of an illegal alien

Selling used tires out of a '69, four-door, Bonneville

With Texas plates

Could ever afford a twelve-hundred dollar vacuum?

No?

#### Me neither.

#### Okay

So there's this girl

And she's sharing with me some very intimate details

Of her dog named "Wagz" and

Her preponderance for violence

When I get this Tourette's urge to scream;

"Your panties are wet!"

"Your panties are wet!"

But of course I don't

Seeing as I'm neither Johnny Depp nor Rosanne

Though I did know a Johnny once only

He was younger

So anyway

There's this girl and

Every time I'm about to orgasm she--

Sorry.

#### Wrong girl.

Okay
So there's this girl
She likes to hug sometimes and
Says she loves me, which is odd really
But that's another story and not as good
Really
Good in bed, is what I was thinking
Yeah, I thought, Man, I bet this
Poison and WD-40 smelling
Raven-haired and ice-cube-blue eyed
Mona Lisa-paling vixen
Could suck my dick like a Kirby salesman
Picks up lint balls with his twelve-hundred dollar broom!
That's what I was thinking
Yeah, that's what I was thinking.

But then my hundred and fifty dollar cordless phone rang
And kicked me off my two thousand dollar computer
As I watched this girl's last message freeze-dried to
The screen of my fifteen inch
Monitor
And the message read:
"Do you smoke?"

Okay
So there's this girl
That I've only met through a Hayes-compatible
14.4 data/fax modem and
The virtual reality of my throbbing crotch
Who wants to know if I smoke.

Well, I light a Camel and mull it over I can tell her whatever I want, you know.

## John Gurney (Scooter1)

#### **BISON**

In the place where I was born the horizon doesn't exist. It is lost in a field of wheat that travels between the sky and the ground.

Standing there
you can look back in time
see the great herds of bison
carrier pigeons elk use to live here then
rutting along the banks of the Missouri
and the Platte.

Driving back from Colorado I see a herd of bison 20-30 head raised in a roadside attraction.

I stop and stare into their eyes black as the asphalt of the highway liquid as oil for a moment I think I see a tear. Somewhere
in the vastness of bison memory
is a vision of storming hooves
a recollection of bodies running and tumbling
seas of saw grass
rolling hills
the sound of a geese migration
chanting above them in Autumnal skies.

I reach to the earth and clasp a fistful of the ancient dirt in my hand release it to the sky and watch as it becomes a whirlwind rising at their heels beyond the horizon beyond my perception the thundering of their hooves.

September 1995

#### Fred Bradford (Poetguy)

#### A FATE REALIZED

This girl asks me once;
"How many stars you think there are?"
I turn my chilly face to face
her,
Notice her Coleman bag a-bagging
Around her lower extremes,
It seems
A shame to let her shiver so
So I ponder moving in, but
My sin
(and crucifixion) was my reply;
"How the hell should I know?"

#### Scott Ogle (rangoon)

#### The Memory of Forests

the only living things down here beneath the green canopy of trees are the mushrooms that boil out of humus and the young sprouts that form small question marks over the Kingdom of Beetles and here the strangers come hike down their pants and love on the forest bed where we lay ten thousand years ago

## Aaron Pepelis (Bachogre)

hydro-pure-o age nine, skinned my knee mom and dad both agreed "put some bubbles and it will be all right, promise" stinging, searing, burning, pain. little driblets, drops of rain. bubbles, bubbles, fizz with light. leaving me to twitch and cry. 'til the next time days gone by, when i slipped off a sea-side rock. and call it again to be cleansed of my mistakes.

## Aaron Pepelis (Bachogre)

#### **Betsy**

I saw her sit on the swing with pony tails, such a cute thing with her Sunday, all day best a lovely flowered dress. who she's trying to impress? She can not jump or run or sing just sits there, alone on a swing. mama says "what good girls do." mama says and has a few. mama says "what good girls do." mama was a good girl too. Betsy just sits and waits for all the others to get old, to catch up to her and mama.. Submissions to The Giltweasel should be sent to the following addresses:

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or e-mail:

gltweasl@is.usmo.com

## Please do not be shy! All submissions are appreciated!

You can get information about The Giltweasel and links to biographies and individual web pages of contributors at World Wide Web address:

http://www.geocities.com/Athens/3202 or, http://www.speakeasy.org/~netropic/pp

Produced out of love of poetry and poets, for the poets' and poetry's sake

